1858
Feb. 23
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CATALOGUE

OF A

VALUABLE & EXTRAORDINARY COLLECTION

OF

ENGRAVINGS OF A HIGH CLASS,

OF THE

Italian, French, German & English Schools,

COMPRISING SPECIMENS OF

THE WORKS OF RAFFAELLE,

IN THE FINEST AND MOST CURIOUS PROOF STATES BY

RAPHAEL MORGHEN, LONGHI, GARAVAGLIA, MULLER, JESI, TOSCHI, PERFETTI, FELSING, MANDEL, BERVIC, BRIDOUX,

AND OTHER EMINENT ENGRAVERS,

Including the Engraver's Finished Proofs, in the earliest and most brilliant state, of the TAKING DOWN FROM THE CROSS, by DANIEL DI VOLTERRA, and the SPASIMO, by TOSCHI; Proof before letters of the AURORA, and fine Proof of the TRANSFIGURATION, by RAPHAEL MORGHEN; and Proof before letters of the MARRIAGE OF THE VIRGIN, by LONGHI.

ARTISTS' AND OTHER PROOFS IN THE CHOICEST STATES

AFTER CORREGGIO, TITIAN, L. DA VINCI, DOMENICHINO, GUIDO, CARLO DOLCI, VANDYKE, MURILLO, &c.

Choice Etchings by Albert Durer, M. Antonio, G. Pentz, Aldegrever & Beham,

SERIES OF THE WORKS OF RUBENS,

CHOICE PROOFS, BY WOOLLETT, W. SHARP & R. STRANGE,

EARLY AND RARE PROOFS

AFTER REMBRANDT, JAN STEEN, SIR J. REYNOLDS & SIR D. WILKIE,

MANY OF THE

CHOICEST WORKS OF J. M. W. TURNER,

A FEW DRAWINGS BY BARTOLOZZI, W. ETTY, D. MACLISE, &c.

Some very Splendid Galleries and Books of Prints.

WORKS ON ART, &c.

The whole in the CHOICEST CONDITION, selected from the Porfolios of the Engravers and Amateurs, during the last thirty years, by Mr. J. C. GRUNDY, of MANCHESTER, and presenting a rich assemblage of Art of a High Class,

WELL WORTHY THE ATTENTION OF THE COLLECTOR.

L. 24013

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

S. LEIGH SOTHEBY & JOHN WILKINSON,

AUCTIONEERS OF LITERARY PROPERTY AND WORKS ILLUSTRATIVE OF THE FINE ARTS,

AT THEIR HOUSE, 3, WELLINGTON STREET, STRAND,

On TUESDAY, 23rd of FEBRUARY, 1858, & Four following Days,

AT ONE O'CLOCK PRECISELY.

May be Viewed Saturday and Monday previous, and Catalogues had.

J. DAVY & SONS, Printers, 137, Long Acre.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the seller cannot decide the said dispute.

II. No person to advance less than 1s.; above Five Pounds 2s. 6d.; and so on in proportion.

III. The Purchasers to give in their names and places of abode, and to pay down 5s. in the Pound, if required, in part of payment of the Purchase-money; in default of which, the Lot or Lots purchased to be immediately put up again and re-sold.

IV. The Sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

V. The Lots to be taken away at the Buyer's Expense, immediately after the Conclusion of the Sale; in default of which, Messrs. S. LEIGH SOTHEBY & JOHN WILKINSON will not hold themselves responsible if lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the Purchaser. If at the expiration of TWO DAYS after the conclusion of the Sale, the Lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. S. LEIGH SOTHEBY & JOHN WILKINSON will have the option of re-selling the Lots uncleared either by public or private sale, without any notice being given to the defaulter.

VI. Upon failure of complying with the above conditions, the money required or deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale sha be made good by the defaulter at this sale.*

Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their humble Servants,

S. LEIGH SOTHEBY & JOHN WILKINSON,

Wellington Street Strand.

CATALOGUE

OF

Magnificent Modern Engravings,

OF THE HIGHEST CLASS,

SELECTED FROM THE MOST IMPORTANT COLLECTIONS THAT HAVE BEEN DISPERSED DURING THE LAST THIRTY YEARS.

FIRST DAY'S SALE.

AMSLER and OULKIME.

1 The Magdalen, after Carlo Dolci, by Amsler; and Æneas taking leave of his Household Gods, after Domenichino *both proofs before letters* 2

ANDERLONI.

2 HOLY FAMILY, after Raffaelle, PROOF BEFORE LETTERS 1

3 THE ASSUMPTION OF THE VIRGIN, after GUIDO CHOICE PROOF *before letters* 1

4 WOMAN TAKEN IN ADULTERY, after Titian, *brilliant impression* 1

ANDERLONI and SICHLING.

5 The Musician, after Pordenone, by Anderloni, *artist's proof, on india paper;* and Old Woman reading, after Wickenberg, *proof* 2

AUDOUIN.

6 VENUS EXTRACTING A THORN FROM HER FOOT, after Raffaelle A SUPERB PROOF BEFORE LETTERS 1

7 VENUS EXTRACTING A THORN FROM HER FOOT, after Raffaelle ANOTHER FINE PROOF *before letters, slightly differing* 1

8 NYMPH AND CUPID SLEEPING, after Correggio *proof before letters* 1

BAHMANN.

9 St. John, after Domenichino
A BRILLIANT PROOF *before letters, on india paper* 1

BAL.

10 Temptation of St. Anthony, after Gallait
india proof before letters 1

BALASHOUN.

11 The Garden of Love, after Rubens
A FINE ARTIST'S PROOF, *in a rare state* 1

BALESTRA.

12 Death of Dido, after Guercino, FINE PROOF BEFORE LETTERS 1

BEISSON.

13 Virgin and Child adored by Saints, Madonna di Fuligno, after Raffaelle
A BEAUTIFUL PROOF, *from Mr. Duroveray's Collection* 1

BERVIC.

14 The Rape of Dejanira, after Guido
A BRILLIANT PROOF BEFORE LETTERS 1

BETTELINI.

15 The Magdalen, after Schidone
A FIRST ARTIST'S PROOF, *very fine* 1
16 Another of the same, *proof before letters;* and St. John, after Domenichino 2
17 La Vierge au Voile, after Raffaelle
AN ARTIST'S PROOF 1
18 Virgin and Child seated in Clouds, with Saints below, after Correggio
A FINE PROOF, *before any letters* 1

BISI.

19 Venus and Cupid, after Appiani
a fine early impression 1

BLANCHARD.

20 Christus Remunerator, after Ary Scheffer
A SUBSCRIPTION ARTIST'S PROOF, *on india paper* 1

21 CHRISTUS REMUNERATOR, after Ary Scheffer
ANOTHER BEAUTIFUL SUBSCRIPTION ARTIST'S PROOF, *on india paper* 1

22 DESCENT FROM THE CROSS, after Rubens
A CHOICE PROOF BEFORE LETTERS (No. 14) 1

23 CHRIST REPROVING HIS DISCIPLES, *artist's proof;* and the Angel Gabriel, *artist's proof, before the borders* 2

24 FAUST AND MARGUERITE, after Ary Scheffer
A FINE ARTIST'S PROOF, *on india paper* 1

BLANCHARD and CLEMENT.

25 THE ANGEL GABRIEL, after Delaroche, by Blanchard, *artist's proof on india paper, signed by the engraver;* The Virgin, after Overbeck, by Clement, *artist's proof on india paper* 2

BLANCHARD and DUPONT.

26 The Angel Gabriel, after Delaroche, *proof before letters*, by Blanchard; Cromwell looking on the Body of King Charles the First, by Dupont, *proof* 2

BLOT.

27 JUDGMENT OF PARIS, after Vanderwerf
A VERY CHOICE PROOF, *on india paper* 1

28 BACCHUS AND ARIADNE, after Poussin
A VERY BEAUTIFUL ARTIST'S PROOF, *on india paper* 1

BONATO.

29 VENUS AND CUPID, after Palme
A CHOICE EARLY PROOF *before letters* 1

BRIDOUX.

30 LA BELLE FERRONIÈRE, after Leonardo da Vinci
A BRILLIANT ARTIST'S PROOF, *on india paper* (No. 10) 1

31 LA BELLE FERRONIÈRE, after Leonardo da Vinci,
A MOST BRILLIANT ENGRAVER'S PROOF, *of which two impressions only are said to have been printed* 1

32 LA JOCONDE, after Leonardo da Vinci
A CHOICE PROOF ON INDIA PAPER *before any letters* 1

33 SALVATOR MUNDI, after Leonardo da Vinci
A CHOICE ARTIST'S PROOF 1

34 La Vierge au Candelabre, after Raffaelle
A VERY FINE PROOF BEFORE LETTERS (No. 21) 1

CALAMATTA.

35 Francisca di Rimini, after Ary Scheffer
A VERY CHOICE AND RARE EARLY ARTIST'S PROOF (No. 5) 1

36 Francisca di Rimini, after Ary Scheffer
FINE PROOF BEFORE LETTERS (No. 16) 1

CALAMATTA and LOUIS.

37 Francisca di Rimini, after Ary Scheffer; Mignon regrettant la Patrie, after the same, *both india proofs* 2

ADOLPHE CARON.

38 Marguerite going to Church, after Ary Scheffer
INDIA PROOF BEFORE LETTERS (No. 85) 1

CLAESSENS.

39 Descent from the Cross, after Rubens
A MOST BEAUTIFUL PROOF BEFORE LETTERS, *rare in such state* 1

40 Descent from the Cross, after Rubens, PROOF 1

CLINT.

41 Trial of Queen Katharine (usually called the Kemble Family), after Harlow
A FINE PROOF, *with the Head of Shakspeare underneath, and the etching* 2

CORR.

42 The Crucifixion, after Vandyck, *proof on india paper* 1

VICTOR DESCLAUX.

43 Murder of the Duke de Guise, after De la Roche
A VERY FINE PROOF OF THE FIRST CLASS BEFORE LETTERS 1

DESMADRYL.

44 Judith, after Raffaelle, *fine impression* 1

DESNOYERS.

45 La Vierge dite La Belle Jardiniere, after Raffaelle
a very choice proof, with open letters 1

46 La Visitation, after Raffaelle
a very choice proof on india paper, with open letters 1

47 Holy Family, La Vierge an Berceau, after Raffaelle
A VERY CHOICE PROOF, *with Re-mark* 1

48 La Vierge de la Maison d'Albe, after Raffaelle
a very fine impression 1

49 La Vierge aux Rochers, after Leonardo da Vinci
fine impression 1

50 La Belle Jardiniere de Florence, after Raffaelle
A BEAUTIFUL INDIA PAPER PRESENTATION PROOF, with the following inscription in pencil, "*à Monsieur Raimbach, celèbre graveur, son confrere et ami, Br. Desnoyers.*" 1

51 Madonna del Gran Duca, after Raffaelle, PROOF 1

52 La Vierge de la Maison d'Albê, after Raffaelle
a fine clear impression 1

53 La Visitation, after Raffaelle
A VERY CHOICE PROOF *on india paper* 1

54 St. Marguerite, after Raffaelle
CHOICE PROOF ON INDIA PAPER, *signed by the artist* 1

55 Les Muses et les Pierides, after P. del Vaga
A BRILLIANT PROOF *on india paper* 1

56 Napoleon le Grand (in his robes), after Gerard
A VERY FINE PROOF BEFORE THE EAGLE 1

57 Virgin, Child and St. John, after Raffaelle
A BRILLIANT IMPRESSION, *inlaid* 1

58 La Vierge au Linge ; La Vierge au Poisson ; both after Raffaelle
fine impressions 2

DOO.

59 Ecce Homo, after Correggio
A MAGNIFICENT ARTIST'S PROOF *on india paper* 1

60 Another proof of the same, *with title etched in* 1

61 The Infant Saviour bearing his Cross
A BEAUTIFUL SUBSCRIPTION ARTIST'S PROOF *on india paper, signed by the engraver* 1

DUPONT.

62 Lord Strafford going to Execution, after De la Roche
A superb proof before letters 1

63 Lord Strafford going to Execution, after De la Roche
Fine India proof before letters; *from the Collection of Mr. Gibbon the engraver* 1

64 L'Hemicyle des Beaux Arts, after De la Roche
The set of subscription India proofs before letters 3

65 Christus Consolator, after Ary Scheffer
A very choice and rare artist's proof *on india paper* 1

EICKENS.

66 Christus Consolator, after Bega
A brilliant artist's proof *on india paper, with autograph of painter and engraver in pencil* 1

FELSING.

67 The Sisters at the Fountain, after Bendemann
A fine artist's proof 1

68 Poesie, after Kohl
A brilliant proof *before the border, and before the strings on the Lyre, probably unique in this state* 1

69 Another artist's proof of this beautiful production, with the border 1

70 The Spozalizzio, after Correggio
proof before letters and publication line 1

71 The Magdalen, after Sasso Ferrato
An artist's proof *on india paper, fine and rare* 1

72 Holy Family, after Overbeck
A very choice proof *on india paper* 1

73 The Guitar, after Titian
A presentation artist's proof *from the engraver to John Burnet* 1

74 Raffaelle holding his Bow, after himself
An exquisite artist's proof, *signed by the engraver* 1

75 Christ disputing with the Doctors, after Leonardo da Vinci
A very fine proof before letters *on india paper* 1

76 Love and Poetry, after Kaulbach
A fine artist's proof (No. 5) 1

77 CHRIST IN THE GARDEN, after Carlo Dolci
AN EXCEEDINGLY CHOICE ARTIST'S PROOF 1

FOLO.

78 MARRIAGE OF THE VIRGIN, after Raffaelle 1
79 THE LAST SUPPER, after Leonardo da Vinci
A REMARKABLY CHOICE ENGRAVER'S PROOF *on india paper, before the letters* 1

FORSTER.

80 LA VIERGE AU BAS RELIEF, after Leonardo da Vinci
A FINE AND RARE PROOF BEFORE LETTERS (No. 93) 1
81 LA VIERGE A LA LEGENDE, after Raffaelle
A BEAUTIFUL SUBSCRIPTION PROOF BEFORE LETTERS, (No. 41) 1
82 LA VIERGE AU BAS RELIEF, after Leonardo da Vinci
choice proof before letters 1
83 LA VIERGE A LA LEGENDE, after RAFFAELLE
choice proof before letters 1
84 VIRGIN AND INFANT SAVIOUR, after Raffaelle
A CHOICE INDIA PROOF BEFORE LETTERS (No. 59) 1
85 L'AURORE ET CEPHALE, after Guérin, *fine proof* 1
85*Fine impression of the same 1
86 MADONNA AND INFANT SAVIOUR, after Raffaelle
A FINE ARTIST'S PROOF ON INDIA PAPER, *before the border* 1
87 ST. CECILIA, after DELAROCHE
A BEAUTIFUL ARTIST'S PROOF *on india paper, with signature of the engraver* 1
88 THE THREE GRACES, after Raffaelle
a most beautiful artist's proof of this exquisite work, ON INDIA PAPER, *in the rare state before the border* 1
89 LAURA, after Raffaelle
A BEAUTIFUL ARTIST'S PROOF ON INDIA PAPER, *with the white tablet* 1

FRANCOIS.

90 MIGNON ET SON PERE, after Ary Scheffer
A CHOICE ARTIST'S PROOF *on india paper* 1
91 The same, *india proof, before letters* 1

92 Pieté de la Mirandole, after Delaroche
FINE ARTIST'S PROOF *on india paper* 1
93 Maternal Happiness, after Delaroche
A SUBSCRIPTION ARTIST'S PROOF 1
94 Napoleon crossing the Alps, after Delaroche
A VERY FINE SUBSCRIPTION PROOF *on india paper, before letters* 1
95 Napoleon at Fontainbleau, after Delaroche
A MOST BEAUTIFUL ARTIST'S PROOF 1
96 Napoleon crossing the Alps, after Delaroche
A MOST BRILLIANT ARTIST'S PROOF *on india paper* 1

GANDOLFI.

97 Venus disarming Cupid, after Proccacini
A BEAUTIFUL ARTIST'S PROOF 1
98 Venus teaching Cupid to read, after Pelagi
A VERY FINE PROOF, *before letters* 1
99 Venus teaching Cupid to read, after Pelagi
A VERY FINE PROOF, *before letters* 1
100 The Holy Family, called the "St. Jerome," after Raffaelle, with the white claw
A RARE PROOF, *before any letters* 1

GARAVAGLIA.

101 Magdalen with the Jewel, after Carlo Dolci
A MAGNIFICENT ARTIST'S PROOF 1
102 The same Subject, *fine india proof, before letters* 1
103 Another, fine proof, *before letters* 1
104 MADONNA DELLA SEGGIOLA, after Raffaelle
AN EXCESSIVELY RARE ARTIST'S PROOF 1
105 Madonna della Seggiola, after Raffaelle
A BEAUTIFUL PROOF, *before letters, with the arms* 1
106 Madonna della Seggiola, after Raffaelle, *print* 1
107 Magdalen with the Jewel, after Carlo Dolci
A VERY FINE AND RARE ARTIST'S PROOF 1
108 Moses and the Daughter of Jethro
A SUPERB ENGRAVER'S PROOF 1

GODEFROY.

109 Battle of Austerlitz, after Gerard
A VERY FINE AND RARE PROOF 1

GUERIN.

110 VENUS DISARMING CUPID, after Correggio
A MOST BEAUTIFUL PROOF, *before any letters* 1

GUIDETTI.

111 VIRGIN AND CHILD, after Raffaelle
proof before letters 1

HESS.

112 HOLY FAMILY, after Raffaelle
A BRILLIANT ARTIST'S PROOF 1

JESI.

113 LA MADONNA DELLA CATEDRALE DI LUCCA, after Fra Bartolomeo
A VERY FINE ENGRAVER'S PROOF *on india paper* 1

KELLER.

114 THE QUEEN OF HEAVEN, after Deger
SUBSCRIPTION PROOF 1

KNOLLE.

115 THE TRIBUTE MONEY, after Titian
PROOF BEFORE ANY LETTERS, *on india paper* 1

LAUGIER.

116 DAPHNIS AND CHLOE, after Hersent
A VERY FINE PROOF *on india paper* 1

117 VENUS ACCROUPIE
AN EXQUISITE ENGRAVER'S PROOF, *from the Bernal Collection* 1

LECOMTE.

118 THE HOLY FAMILY, usually called "La Perle," after Raffaelle
A VERY CHOICE PROOF *on india paper, before any letters, signed by the artist* 1

LEROUX.

119 LEDA, after Leonardo da Vinci
A CHOICE PROOF *on india paper, before letters* 1

LIETZ.

120 THE FOUR SAINTS DISCUSSING THE IMMACULATE CONCEPTION, AFTER MURILLO
A SPLENDID ARTIST'S PROOF 1

LIGNON.

121 LA VIERGE AU POISSON, after Raffaelle
A CHOICE PROOF BEFORE THE LETTERS, *and before the publication line* 1
122 LA VIERGE AU BERCEAU, after Raffaelle
A MOST SUPERB PROOF BEFORE ANY LETTERS 1
123 MADONNA, after Guido, *fine proof before letters* 1

LIOTARD.

124 Mary anointing the Feet of Christ, after S. Ricci
proof on india paper 1

LONGHI.

125 MARRIAGE OF THE VIRGIN, AFTER RAFFAELLE
A MOST CHARMING PROOF *of this elegant work, with margin*, VERY RARE 1
126 Marriage of the Virgin, after Raffaelle
a fine early impression, with the number 191 1
127 MARRIAGE OF THE VIRGIN, after Raffaelle 1
128 HOLY FAMILY, "NUNC EGO MITTO TE APERIRE OCULOS EORUM," after Raffaelle
A VERY FINE PROOF, *on india paper* 1
129 THE HOLY FAMILY, "Nunc ego mitto, &c. after Raffaelle
PROOF, *with open letters* 1
130 ST. JOHN, after An. Caracci
AN ARTIST'S PROOF, *fine and rare* 1
131 Ezekiel's Vision, after Raffaelle
AN EXCESSIVELY FINE AND RARE PROOF BEFORE ANY LETTERS, *on india paper* 1

LONGHI and TOSCHI.

132 HOLY FAMILY, la Vierge au Voile, after Raffaelle
A CHOICE PROOF BEFORE LETTERS, *with the arms* 1

LONGHI and LEFEVRE.

133 Napoleon crossing the Alps, after David, and Napoleon II, King of Rome, after Prudhon, by Lefevre, *fine proof* 2

LORICHON.

134 MARRIAGE OF ST. CATHERINE, after Correggio
proof before letters 1

135 HOLY FAMILY, "LA BENEDICTION," after Raffaelle
A MOST BRILLIANT PROOF BEFORE LETTERS 1

136 HOLY FAMILY, "LA BENEDICTION," after Raffaelle
A VERY CHOICE PROOF BEFORE THE LETTERS, *on india paper* 1

WORKS OF J. M. W. TURNER, R.A.

137 ANCIENT CARTHAGE, by Brandard
RARE PROOF *before any letters, private plate* 1

138 ANOTHER BEAUTIFUL PROOF, *in the same state* 1

139 TEMPLE OF JUPITER, by John Pye
A BEAUTIFUL INDIA PROOF, *before letters* 1

140 TIVOLI, by Goodall
A VERY BRILLIANT PROOF, *on india paper, before the letters* 1

141 ANCIENT ITALY, by Willmore
A BEAUTIFUL INDIA PROOF, *before letters* 1

142 VENICE, by Miller
A VERY CHOICE INDIA PROOF, *before letters* 1

143 HEIDELBERG, by Prior
A FINE INDIA PROOF, *before letters* 1

144 EHRENBREITSTEIN, by John Pye
A BEAUTIFUL PROOF *before letters*, and *proof etching, from Mr. Dillon's Collection* 2

145 A MOST BRILLIANT PROOF OF THE SAME (*without the etching*) 1

146 VIEW OF OXFORD, by Goodall
A BEAUTIFUL INDIA PROOF *before letters*, and ETCHING IN A CURIOUS STATE *before the introduction of the Dog and other alterations, from Mr. Dillon's Collection* 2

147 VIEW OF OXFORD, *another beautiful proof in the same state, from Lord Templemore's Collection* 1

148 COLOGNE ON THE RHINE, by Goodall
A RARE AND VERY FINE ARTIST'S PROOF 1

149 AN INDIA PROOF, *before letters*, of the same subject 1

150 Cologne. Another fine example, *from Mr. Dillon's Collection* 1

151 Lake Nemi, by Willmore
AN EXTREMELY BEAUTIFUL AND RARE ENGRAVER'S PROOF, *on india paper* 1

152 Oberwesel, by Willmore
AN ENGRAVER'S PROOF ON INDIA PAPER, *of the same degree of rarity and fine quality* 1

153 The Old Temeraire, by Willmore
A FINE INDIA PROOF *before letters* 1

154 The Rhine—Osteropey and Feltzen, by Brandard
ARTIST'S INDIA PROOF, *before letters* 1

155 The Rhine—Neuweid and Weissenthurm, by Miller
ARTIST'S INDIA PROOF, *before letters* 1

156 Pas de Calais, by Davison
PRIVATE PLATE, *a rare first proof, with publication line, from Mr. Dillon's Collection* 1

157 The Shipwreck, by Charles Turner
A FINE ORIGINAL IMPRESSION OF THIS MAGNIFICENT WORK, *from Mr. Dillon's Collection* 1

158 Zurich, by Prior
A MOST BRILLIANT ARTIST'S PROOF *on india paper* 1

159 Lucerne, by Wallis
A MOST BRILLIANT ARTIST'S PROOF *on india proof* 1

SECOND DAY'S SALE.

ARISTIDE LOUIS.

LOT

160 NAPOLEON DURING THE HUNDRED DAYS, after Delaroche
A BRILLIANT PROOF BEFORE ANY LETTERS, RARE 1

161 MIGNON REGRETTANT LA PATRIE, ET MIGNON ESPERANT AU CIEL, both after Ary Scheffer
A MOST BEAUTIFUL PAIR OF PROOFS ON INDIA PAPER (No. 23), *rare in such state* 2

162 MIGNON REGRETTANT LA PATRIE, after Ary Scheffer
INDIA PROOF, *before letters* (No. 99) 1

163 MADONNA AND INFANT SAVIOUR HOLDING A FLOWER, after Leonardo da Vinci
VERY FINE EARLY PROOF ON INDIA PAPER 1

MANDEL.

164 THE LITTLE GARDENERS, AFTER MAGNUS
A MOST SUPERB ARTIST'S PROOF OF THIS EXQUISITE PRODUCTION, *from the engraver's folio* 1

165 THE LITTLE GARDENERS, after Magnus
A FINE INDIA PROOF, *before the letters* 1

166 ANOTHER PROOF OF THE SAME, *with open letters* 1

167 THE LURLY OF THE RHINE, after Carl Begas
A REMARKABLY FINE ARTIST'S PROOF BEFORE LETTERS, *the engraver's own copy bearing his signature* 1

168 THE WARRIOR'S RETURN HOME, after Hildebrand
A FINE PROOF BEFORE LETTERS 1

169 PRINCE OF BRANDENBURG, after Nason
A VERY CHOICE ARTIST'S PROOF *on india paper, signed by the engraver, rare in this state* 1

170 MADONNA DELLE STELLE, after Carlo Dolci
A REMARKABLY FINE ARTIST'S PROOF, *signed by the engraver* 1

171 PORTRAIT OF VANDYCK, after himself
PROOF BEFORE LETTERS, *with the white tablet* 1

172 Portrait of Charles I, after Vandyck
fine india proof before letters 1

173 "Oh! Jerusalem, Jerusalem," after Ary Scheffer
A magnificent artist's proof, *with the white nimbus and re-mark* (No. 1) 1

174 "Oh! Jerusalem, Jerusalem," after Ary Scheffer
subscription artist's pooof *on india paper* 1

MANDEL AND WAGNER.

175 The Warrior's Return Home, after Hildebrand, by Mandel; and Portrait of Holzschumer, after Albert Durer, *proofs* 2

MARCHETTI.

176 Virgin and Child, Gloria hæc est Omnibus Sanctis, after Perugino, *fine impression on india paper* 1

MARTINET.

177 La Vierge au Voile, after Raffaelle
A most superb artist's proof, *on india paper* (No. 2) 1

178 La Vierge a la Redemption
fine india proof, *before letters* (No. 4), *signed by the engraver* 1

179 Le Sommeil de Jesus, after Raffaelle
A superb artist's proof on india paper 1

180 Le Sommeil de Jesus, after Raffaelle
A most beautiful proof, *on india paper* 1

MASSARD.

181 Saint Cecilia, after Raffaelle
A brilliant proof, *before letters* 1

182 Interior, Girl peeling Fruit, after Metzu; and The Dentist, after Gerard Douw, *both artist's proofs* 2

183 Massacre of the Innocents, after David
A fine artist's proof, on india paper 1

184 Dance of the Muses, after Julio Romano
A most brilliant and very rare proof, before the letters 1

185 Another proof of the same, *not quite finished* 1

MASSARD and RIBAULT.

186 Vision of Ezekiel, after Domenichino; and Scourging of Christ, after Titian, *proofs* 2

MAUDUISON.

187 Lo Spasimo, after Raffaelle
A FINE ARTIST'S PROOF 1

MERCURJ.

188 Queen Amelie at Devotion, after Delaroche
A BEAUTIFUL ARTIST'S PROOF OF THIS EXQUISITE WORK, *with autograph of the engraver* 1

METZMACHER.

189 La Vierge au Voile, after Raffaelle
A FINE ARTIST'S PROOF 1

190 Head of Christ, after Leonardo da Vinci; and the Mad House, after Kaulbach, *proofs* 2

191 Madonna and Child, with St. John (de la Maison d'Albe), after Raffaelle
A VERY BEAUTIFUL INDIA PAPER PROOF, *before any letters* 1

RAPHAEL MORGHEN.

192 THE TRANSFIGURATION, after Raffaelle
THE LAST WORK OF THE GREAT PAINTER, A VERY MAGNIFICENT PROOF 1

193 The Transfiguration, after Raffaelle
EXTREMELY FINE, *signed by the artist* 1

194 The Last Supper, after Leonardo da Vinci
before the retouch, FINE AND RARE 1

195 Last Supper, after Leonardo da Vinci
a fine early impression before the comma 1

196 Magdalen at Devotion, after Murillo
A VERY FINE PROOF, *before letters* 1

197 Sic Deus dilexit Multum, after Carlo Dolci
AN ENGRAVER'S PROOF, *before any letters*, EXTREMELY FINE AND RARE 1

198 Mater Pulchræ Dilectionis, after Raffaelle
in a carved oak frame of bold work 1

199 Virgin and Child, "PULCHRA ES, ET DECORA, VIRGO, ET MATER," after Raffaelle, PROOF 1

200 HEAD OF CHRIST, after Leonardo da Vinci
PROOF, *before letters* 1

201 La Madonna della Seggiola, after Raffaelle
very fine impression 1

202 Madonna della Seggiola, after Raffaelle 1

203 THE AURORA, AFTER GUIDO, *proof before letters* 1

204 The Aurora, after Guido 1

205 The Aurora, after Guido, *a fine old impression* 1

206 DANCE OF THE HOURS, after Poussin
A VERY FINE PROOF 1

207 Dance of the Hours, after Poussin; and Flight into Egypt, after the same; *fine early impressions* 2

208 THE AGES OF LIFE, after Girard
A CHOICE PROOF, *on india paper, before the letters* 1

209 LA FORNARINA, after Raffaelle
FINE PROOF, *before publication line* 1

RAPHAEL MORGHEN and MERCURJ.

210 Napoleon, after Tofanelli, by R. Morghen; and Queen Amelie at devotion, *india proof* 2

MULLER.

211 MADONNA DI S. SISTO, after Raffaelle
FINE IMPRESSION, *before the retouch* 1

212 La Madonna di S. Sisto, after Seidelmann 1

213 ADAM AND EVE, after Raffaelle
A VERY FINE INDIA PROOF, *before letters* 1

214 THE CRUCIFIXION, after Albert Durer
A CHOICE PROOF, *before letters* 1

215 HOLY FAMILY, WITH ST. JEROME, after Correggio
SUPERB INDIA PAPER PROOF, *and rare proof etching, by Bartolozzi, from Mr. Duroveray's Collection* 2

216 ST. JOHN, after Luini
A BRILLIANT ENGRAVER'S PROOF, *before the border*, RARE 1

217 MADONNA DELLA SEGGIOLA, after Raffaelle
AN EXTREMELY FINE AND RARE PROOF *before any letters* 1

218 ST. CATHERINE, after Leonardo da Vinci
A REMARKABLY FINE ARTIST'S PROOF 1

219 ST. CECILIA, after Domenichino, VERY BRILLIANT 1

NORDHEIM.

220 La Madonna di San Sisto, after Raffaelle
A SUPERB SUBSCRIPTION INDIA PROOF OF THE FIRST CLASS 1

221 La Madonna di S. Sisto, after Raffaelle
A SUBSCRIPTION ARTIST'S PROOF OF GREAT BRILLIANCY 1

PAVON.

222 The Transfiguration, after Raffaelle
A SUPERB PROOF, *before the letters* 1

223 The Last Supper, after Leonardo da Vinci
A BRILLIANT ARTIST'S PROOF 1

224 La Madonna detta di Fuligno, after Raffaelle
A FINE PROOF 1

PELEE.

225 Last Moments of the President Daveinté; *from the picture in the Duke of Sutherland's Collection by Delaroche*
A SUPERB ARTIST'S PROOF, *on india paper* 1

226 La Vierge a la Chaise, after Raffaelle
subscription artist's india proof before letters 1

PERFETTI.

227 The Holy Family, after Fra. Bartolomeo
AN EXQUISITE ARTIST'S PROOF, *on india paper* 1

228 La Madonna della Seggiola, after Raffaelle
A BEAUTIFUL ARTIST'S PROOF, *signed by the artist* 1

229 Sibylla Persica, after Guido
AN EXQUISITE ARTIST'S PROOF, *on india paper* 1

230 Sibylla Persica, after Guido
AN EXQUISITE ARTIST'S PROOF, *with full margin* 1

231 Another fine example 1

232 Sibylla Cumæa, after Domenichino
A MOST SUPERB RARE PROOF, *on india paper, before the arms or any letters* 1

233 Sibylla Cumæa, after Domenichino, and Sybilla Samia, after Guercino
A PAIR OF BEAUTIFUL PROOFS, *with the arms* 2

234 La Belle, after Domenichino, A VERY FINE ARTIST'S PROOF 1

PETERSON.

235 MADONNA DELLA SEGGIOLA, after Raffaelle
A UNIQUE ARTIST'S PROOF, *before the border* 1

236 MADONNA DELLA SEGGIOLA, after Raffaelle
A BEAUTIFUL PROOF, *before letters* 1

237 ST. CECILIA, after Carlo Dolci
A VERY FINE PROOF, *on india paper, before any letters, rare in such state* 1

PORPORATI.

238 LE COUCHER, woman going to bed, after Vanloo
a proof before any letters 1

239 Another artist's proof of the same 1

RAHL.

240 HOLY FAMILY, after Fra. Bartolomeo
PROOF BEFORE LETTERS 1

RAINALDI.

241 NYMPHS OF DIANA AND ACTÆON, after Albani; *from Lord Ellesmere's picture;* PROOF 1

242 A fine impression of the same 1

RICCIANI.

243 JUDITH WITH THE HEAD OF HOLOFERNES, after Aretino
FINE PROOF 1

RICHOMME.

244 LA VIERGE AUX FLEURS, after RAFFAELLE
A MOST BEAUTIFUL ARTIST'S PROOF, *on india paper, of the first plate, dated* 1822 1

245 ADAM AND EVE, after Raffaelle, A FINE AND RARE PROOF 1

246 THE ASSUMPTION, after Raffaelle
A VERY CHOICE PROOF, *before letters* 1

247 THE ASSUMPTION, after Raffaelle
A VERY BRILLIANT PROOF, *before letters* 1

248 TRIOMPHE DE GALATÉE, after Raffaelle; and Thetis portant l'Armoire d'Achille, after Gerard, *fine proofs* 2

249 TRIUMPH OF GALATEA, after Raffaelle, *very fine proof* 1

250 NEPTUNE AND AMPHITRITE, after Julio Romano
A BEAUTIFUL PROOF, BEFORE LETTERS 1

SANGER.

251 History of Germany and the separation of the Races, after Carl Hermann, *proofs on india paper* 3

SCHAFFER.

252 Madonna della Seggiola, after Raffaelle
A VERY CHOICE PROOF ON INDIA PAPER 1

253 La Madonna della Seggiola, after Raffaelle
A MOST BRILLIANT PROOF, *on india paper, with the Remark* 1

254 La Madonna della Sedia, after Raffaelle
fine impression on india paper 1

SCHIAVONE.

255 Assumption of the Virgin, after Titian
FINE PROOF 1

256 Assumption of the Virgin, after Titian
fine impression 1

SHARP.

257 St. Cecilia, after Domenichino
A BRILLIANT PROOF BEFORE ANY LETTERS, IN THE RARE STATE *before the border* 1

258 Portrait of John Hunter
A MAGNIFICENT PROOF BEFORE LETTERS 1

SIEDEL and SMITH.

259 Pilgrim Mother coming in sight of Rome, *proof before letters;* and Crucifixion, after Albert Durer 2

SIXDENIERE.

260 Death of Raffaelle, after Bergeret
A FINE INDIA PROOF, *before letters* 1

STEINLA.

261 La Madonna di S. Sisto, after Raffaelle
A MOST BEAUTIFUL PROOF ON INDIA PAPER, WITH THE REMARK, *very fine and rare* 1

262 Holy Family, after Raffaelle
ARTIST'S PROOF 1

TARDIEU.

263 St. Michael and the Dragon, after Raffaelle
A FINE PROOF, *before letters and before publication line* 1

TESTI.

264 Fortune, after Michael Angelo
A VERY FINE PROOF BEFORE LETTERS 1

THEVENIN.

265 The Charitable Mother, after Ary Scheffer
ARTIST'S INDIA PROOF (No. 20) 1

TOSCHI.

266 Lo Spasimo, after Raffaelle
A MOST BRILLIANT AND RARE ENGRAVER'S RE-MARK PROOF, *with the white nails on the horse's collar* 1

267 THE TAKING DOWN FROM THE CROSS, after Daniel di Volterra
A MOST BRILLIANT ENGRAVER'S RE-MARK PROOF, *with the cross white, before the names of painter and engraver, of the highest rarity, signed by Toschi* 1

268 Lo Spasimo, after Raffaelle
brilliant proof before letters 1

269 MADONNA DELLA SCODELLA, after Correggio, WITH THE WHITE PLATE
A MOST BEAUTIFUL ARTIST'S PROOF, *before any letters* 1

VALLOT and JEAN VENI.

270 Napoleon at the Battle of the Pyramids, after Gros, by Vallot; and Coronation of the Empress Josephine, after Myris, *proof before letters* 2

VINC. DELLA BRUNA.

271 Virgin and Child, after Correggio
proof before letters 1

VITALI.

272 Fortune, after Salvator Rosa
A FINE PROOF BEFORE LETTERS 1

273 Venus disarming Cupid, after Paul Veronese
a probably unique proof, before any letters 1

VOLPATO and FABRI.

274 THE SERIES OF SUBJECTS IN THE VATICAN, after RAFFAELLE
FINE AND RARE 13

WAGNER.

275 SAKONTALA, after Rudel
A SUBSCRIPTION ARTIST'S PROOF 1

WEBER.

276 ITALIAN GIRL AT THE FOUNTAIN, after De Keyser
SUBSCRIPTION PROOF BEFORE LETTERS 1

277 The same subject, *fine impression on india paper ;* and La Bella del Domenichino, *proof before letters* 2

WILLE.

278 MUSICIENS AMBULANS, after Dietricy
A VERY FINE PROOF, *before the final* e *in Electorale ; from Mr. Curling's Collection* 1

WORKS OF J. M. W. TURNER, R.A.

279 ANCIENT AND MODERN ITALY, by Willmore and Miller, *a pair of fine proofs with the first publication line* 2

280 KILCHURN CASTLE, LOCH AWE, by Miller
ARTIST'S INDIA PROOF, *from Mr. Gibbon's Collection* 1

281 Crossing the Brook, by Brandard, *proof etching ;* and View of High Street, Oxford, *proof, from Mr. Dillon's Collection* 2

282 THE EDDYSTONE LIGHTHOUSE, by Lupton, *a most curious proof, printed in tint, with the birds white ;* and ANOTHER TOUCHED BY TURNER, WITH HIS INSTRUCTIONS ON THE MARGIN *in his autograph, from Mr. Dillon's Collection* 2

283 KILGAREN CASTLE, by Willmore
A VERY BEAUTIFUL ENGRAVER'S PROOF *on india paper* 1

284 Whiting Fishing off Margate, by Lupton, *fine india proof before letters ;* and View of London Bridge, by Goodall, *early india proof before letters* 2

285 STONEHENGE, by Jeavons, *a very fine proof on india paper before any letters ;* and View of Richmond in Yorkshire, by Smith, *proof before letters* 2

286 Abbotsford, by Miller, *engraver's proof on india paper ;* Hornby Castle, by Radclyffe, *engraver's proof and etching, from Mr. Dillon's Collection* 3

287 Ivy Bridge, Devonshire, by Allen, *artist's india proof before letters;* and Stamford, by Miller, *artist's india proof in the same state* 2

288 SET OF BEAUTIFUL ILLUSTRATIONS TO ROGERS' ITALY, *engraver's proofs on folio paper, very scarce* 10

289 THE WRECK, by Willmore; THE SEA, by Griffiths; and ILLUSTRATIONS OF PILGRIM'S PROGRESS, *all artist's proofs, from Mr. Dillon's Collection* 4

290 Views of Virginia Water, *three engraver's india proofs, with etchings* 6

291 The Tower, by Miller; Storm at Sea, by Goodall; and Roslin Castle, by Smith, *beautiful engraver's proofs, from Mr. Dillon's Collection* 3

292 Illustrations to Milton's Paradise Lost, by Goodall, Bacon, and others, *engraver's proofs, from Mr. Dillon's Collection* 6

293 Whitby, by Miller; Bolton Abbey; School of Homer, *artist's proof, from Mr. Dillon's Collection* 5

294 View of Naples, Vesuvius in the distance, by Pye, *artist's proof;* Mountain Landscape, by Pye, *beautiful artist's proof;* and others, *from Mr. Rogers' Collection* 5

295 New Wier on the Wye, by Lewis; Colebrook Dale, &c. *proofs, from Mr. Dillon's Collection* 5

296 View of Margate, by Lupton; Fowey, Cornwall, by Coote, &c. *proofs* 3

297 Blenheim, Caernarvon Castle, Cumberland Bay, &c. *fine artist's presentation proofs* 6

298 View of Deal, by Radclyffe; Coombe-Martin, by Miller; St. Maw's, &c. *chiefly artist's proofs, from Mr. Dillon's Collection* 6

299 Beaumaris, by Smith; Newcastle-on-Tyne, by Lupton; Lyme Regis, &c. *mostly artist's proofs* 5

300 Hornby Castle, Merrick Abbey, Source of the Tamar and Torridge, *unpublished;* and others 6

301 ILLUSTRATIONS TO ROGERS' ITALY, after Turner and Stothard EXQUISITE ENGRAVER'S PROOFS *on india paper, from Mr. Rogers' Collection* *folio size* 18

302 EIGHTEEN OTHERS, *in the same beautiful state* 18

303 Eighteen others 18

304 Eighteen others 18

305 Eighteen others 18

306 Eighteen others 18

307 ILLUSTRATIONS TO THE POETICAL WORKS OF SIR WALTER SCOTT
THE SERIES *of* 24 *original india proof impressions, with open letters, published by Messrs. Black* 24

308 ILLUSTRATIONS TO MILTON, BY TURNER AND WESTALL
A COMPLETE SET OF PROOFS, *before letters, of this beautiful work* 12

THIRD DAY'S SALE.

FINE MISCELLANEOUS ENGRAVINGS.

LOT

309 Leda, after L. da Vinci, by Leroux, *fine proof;* Venus disarming Cupid, after Correggio, by G. Morghen 2

310 Diana and her Nymphs, after Domenichino, by Raph. Morghen; Venus and Cupid, after L. Giordano, by Bartolozzi, *india proof; from Mr. Crosse's Collection* 2

311 Venus and Cupid, after Paul Veronese, by Vitali; Adam and Eve, after Raphael, by Richomme, *fine* 2

312 The Dance of the Graces, *first artist's proof, with remark,* after Neef, by L. Petit; Venus and Adonis, after Romanelli, by P. Fontana, *first class proof;* Diana and Actæon, after A. Carracci, by P. Fontana 3

313 Venus and Adonis, after Guido, by Pizzi, *very fine artist's proof;* a pair, Iris and Echo, by Folo, *artist's proofs;* and another 4

314 Nymph and Flora, after Girodet-Trioson, by Langier, *india first class proof;* The Three Graces, by Folo, *artist's proof;* Venus and Adonis, *second artist's proof;* and another 4

315 Ariadne, after Vanderlyn, by Durand, *india proof;* Time claiming Beauty, after Guido, by P. B. Veneto, *proof;* and two others 4

316 Mars and Venus, after Poussin, by M. Blot, *fine engraver's proof;* Dance of Bacchus, after Poussin, by R. Cooper, *india first class proof;* Diana surprised Bathing; and another; *from Duroveray's Collection* 4

317 Venus and Cupid, by Schultze; the same, after Titian, by Leybold; and two others 4

318 The Dance of the Graces, after Vanderwerff, by Petit, *first class proof;* Three Graces, after Raphael, by Forster; Leda, after L. da Vinci, by Leroux, *fine proof;* and another 4

319 Nymphes au Bain, by Desnoyers; Venus descending, after Etty, by Levier, *fine artist's proofs;* The Graces, after Raphael; and Sakontala, by Felsing 4

320 Cupid and Psyche, and Cupid with his Bow broken, after Ingres, by Desnoyers, *engravers' proofs, signed by Desnoyers: from Mr. Bernal's Collection* 2

321 Apollo playing a Musical Instrument, by Richomme, *engraver's proof;* Pair of Antique Statues, by Chatillon, *engraver's proof, fine* 3

322 Nymph and Satyr, by Raimbach, *engraver's proof;* The Nymph, Captive, and the Dream, *india proofs* 4

323 The Judgment of Paris, after W. Etty, R.A., *engraver's proof* 1

324 PIETA, after CANOVA, by TOSCHI, *engraver's proof, with the burr-marks, signed by Toschi* (*private plate*) UNIQUE 1

325 The Gladiator and Apollo, after Canova, by Marchetti, *engraver's proofs before any letters* 2

326 The Gladiator, back and front figure, after Canova, by Marchetti; a pair, Meditation and companion, after Canova, by Marchetti, *engraver's proofs before letters; from the late B. R. Haydon's Collection* 3

327 Magdalen, and three others, after Canova, by Marchetti, *engraver's proofs before any letters, from the late B. R. Haydon's Collection* 4

328 Theseus, after Canova, by Raphael Morghen; Tomb of the Queen Maria Christina of Austria; and two others, after Canova 4

329 The Three Graces, back and front; and four others, after Canova 6

330 Venus, back and front; and Three Graces, after Canova; *from Mr. Slade's Collection* 4

331 Danzatrice, and two others, after Canova; Monument to Hardinge, by Wm. Sharpe; Nymph, after Thorwaldsen 5

332 Opere di Antonio Canova, after Fanoli; four Views; two Lions, after Canova, (*from the Marquis of Northampton's Collection*) 6

333 Psyche and Innocence, by F. Holl, *artist's proofs* 2

334 Venus and Adonis, after Guido, *artist's proof;* Cupid and Psyche, by Noel Lelline; and Venus and her Satellites, by Bartolozzi, *proof before letters* 3

335 Pair—Venus and Mars, by Bartolozzi, *engraver's proofs, very fine* 2

336 CLYTIE, after A. Carracci, by Bartolozzi
A UNIQUE PROOF; *from Mr. Esdaile's Collection* 1

337 The Holy Family, after Sir J. Reynolds, by Wm. Sharp
fine proof before letters, with the etching 2

338 The Doctors of the Church, after Guido, by Wm. Sharp
brilliant impression 1

339 Diogenes, by W. Sharp, *engraver's proof before any letters* 1

340 Dr. JOHN HUNTER, by W. Sharp,
exceedingly fine proof before letters 1

341 St. Cecilia, by W. Sharp, *a fine proof* 1

WORKS OF SIR ROBERT STRANGE.

342 Venus and Adonis, after Titian, *very fine; from Mr. Slade's Collection* 1

343 Mary embracing Christ, after Guercino, *proof, first state; extremely rare and brilliant, before the address of Hocquet* 1

344 Fortuna, after Guido, *fine;* Venus attired by the Graces, by the same, *also fine* 2

345 Venus and Danae, after Titian; Children of Charles I, after Vandyck, both by Strange, *fine* 2

346 St. Cecilia, after Domenichino, *fine proof; from Sir John Tyrrell's Collection* 1

347 The Reading Magdalen, after Correggio, *fine;* Sappho, after Carlo Dolci, by the same, *fine* 2

348 The Annunciation, after Guido; Apotheosis of Prince Octavius, *engraver's proofs* 2

349 Fortune, after Guido, *before publication line and date;* Cupid with his Bow; and Laomedon 3

350 Cupid sleeping, after Guido, *before publication line;* Infant Saviour, after Vandyke; The Horn Book, after Schidone, by Strange 3

351 Pair, Parce Somnum Rumpere, and Te Deum Laudamus, after C. Maratti; Esther before Ahasuerus, after Guercino 3

352 Pair, St. John, after Murillo, and Infant Saviour, after Vandyke; Christ appearing to his Mother, after Guercino 3

353 Henrietta Maria, after Vandyke, *fine;* Apotheosis of Prince Octavius; Children of King Charles I, after Vandyke, *fine* 3

354 The Horn Book, after Schidone; The Offspring of Love, after Guido; The Magdalen, after Guido, *fine* 3

355 Fortuna, after Guido, by Sharp, *very fine;* Raphael, after Guido, by Sharp 2

356 Pair, Parce Somnum Rumpere and Te Deum Laudamus, *extremely fine* 2

357 The Holy Family attended by St. Jerome, after Correggio, *very brilliant, before the name of Hocquet* 1

358 Venus and Adonis, after Titian, *first state, exceedingly fine* 1

359 Portrait of Sir R. Strange, *in two states, extremely fine;* Raphael; The Return from Market, after Wouvermans, *brilliant impression* 3

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360 Restoration of King Charles II, after West, by Wm. Sharp, *fine proof* 1

361 The Shield of Achilles, by T. Stothard, R.A., *fine proof, with the publication line T. Stothard, set of 6 plates (rare)* 6

362 The Duke of Wellington's entry into Madrid, after Wm. Hilton, R.A., by J. Bromley, *engraver's india proof, exceedingly fine and rare* 1

363 The Battle of the Boyne, after West, by J. Hall, *first class proof, with publication line, West, Hall and Woollett, very fine* 1

364 The Battle of Bunker's Hill, after Trumbull, by Hill, *engraver's proof, fine;* The Death of General Montgomery, after Trumbull, by Clemens, *fine proof* 2

365 THE CARTOONS OF RAPHAEL, by HOLLOWAY, SLANN and WEBB

COMPLETE SET, *original subscription india proofs, very fine* 7

366 Christ's Charge to Peter, after Raphael, by Holloway *engraver's proof on india paper, extremely fine and rare* 1

367 Paul preaching at Athens, after Raphael, by Holloway *engraver's proof on india paper, extremely fine and rare* 1

368 The Crucifixion, after Le Brun, by Edelinck, *very fine* 1

369 The Battle and Triumph of Maxentius, by Le Brun 2

370 Architectural Ruins and Castle of St. Angelo, by Piranesi *from Mr. Felix Slade's Collection* 6

371 The Sibyls and Prophets of Michael Angelo, by Volpato *set of six, fine* 6

372 The Seven Planets, after Raphael, by Bettelini and Veneto 7

373 The Water Carrier, after Velasquez (Duke of Wellington's picture), by Amettler, *fine old copy, rare* 1

374 The Scribe, after Velasquez, by Muntaneo, *fine;* Festival of Bacchus, after Velasquez, *fine* 2

375 St. Bernard before the Virgin and Infant Saviour, after Murillo, by Muntaneo; St. Ildefonso and the Virgin, after Murillo, by Selma; Portrait of a Lady, after Zurbaran 3

376 Raising of Lazarus, after Sebastian del Piombo, by Vendramini, *india paper proof, rare* 1

377 Ecce Homo, after Guercino, by P. F. Veneto, *fine* 1

378 Aurora driving away Night, after Guercino, by Volpato, *fine* 1

379 St. Genevieve, after Vanloo, by Balechou, *brilliant impression;* St. John, after Le Brun, by De Poilly, *brilliant artist's proof* 2

380 La Musette, Concert Champetre, and 10 others, after Watteau, by Audran, &c. *fine original impressions* 12

381 Drawing by Watteau, and 13 etchings by him, *rare* 14

382 Albert Durer. St. Jerome with the Lion, original Etching by Albert Durer, *exceedingly brilliant* 1

383 The White Horse and Knight, Woman and Child, and Satyr playing the Flute, by Albert Durer, *very fine* 1

384 The Judgment of Paris, after Raphael, by Marc Antonio *fine original etching* 1

385 The Forge of Vulcan, by Eneas Vico, *very fine;* The Wine Press, after Raphael, by Marc Antonio, *fine;* and The Plague, by M. Antonio 3

386 The Embarcation of Europa, and two other Etchings by Claude *from Mr. Roscoe's Collection, extra fine and rare* 3

387 Etchings by Waterloo, *from Mr. Roscoe's Collection* 3

388 G. Pentz. Set of ten Etchings by G. Pentz, from the Old Testament, Susannah and the Elders, Sampson and Delilah, &c., *extremely fine* 10

389 Set of four Etchings by G. Pentz, *proofs, extremely fine*; History of Joseph, &c. 4

390 Set of five Etchings by G. Pentz, Abraham and Isaac, &c. *proofs* 5

391 Set of seven Etchings by G. Pentz, Abraham and Isaac, &c. *proofs* 7

392 An antique Dagger, by Aldegraver, and six others 7

393 Emblematic Designs, by Burck; and Ornamental Designs, by Aldegrever and Beham 5

394 Medea and Jason, and four others, by Aldegrever, *very fine* 5

395 The Prodigal Son, and four others, by Beham and Aldegrever 5

396 The Roman Daughter, and other figures, subjects by Hans Sebald Beham, *fine* 13

397 Twelve Designs of Battles, by Stephens, *from the Prince de Paix Collection;* and others, Mythological, &c. 20

398 Figures Carousing, after Ostade, by Visscher, *from Sir D. Wilkie's Collection;* Bandinelli; Mariette, *proof, fine* 2

399 Etchings, by Richard Thomas Ford, after Parmegiano, &c, *india proofs, from Sir Augustus Callcott's Collection* 10

400 An Etching by Dietrichy, Shepherd Girl and Cattle; and 10 others, various 11

401 Drawings. Il Salvatore, after Titian, by Martelli; Apollo and the Muses; and 2 others; *made for the Florence Gallery; from Mr. Dillon's Collection* 4

402 A Bacchanal, after Rubens, by Farina; and 3 others, *made for the Florence Gallery; from Mr. Dillon's Collection* 4

403 A Drawing, by Bartolozzi, The Arts *from Mr. Duroveray's Collection* 1

404 A Drawing, by Bartolozzi, Nymphs, Satyrs and Goats *very elegant, from Mr. Duroveray's Collection* 1

405 A Drawing of Cattle, after Vandevelde *from the picture at the Hague, from Mr. Mackintosh's Collection* 1

406 Studies from the Life, in crayons, by Brockey 4

407 Fontainbleau School: Eneas Vico; The Return of the Dove to the Ark, *in three states, very fine, from Sir M. Sykes and Mr. Ottley's Collections* 4

408 Paul Potter's Bull, *fine proof;* and two Etchings; Head, after Rembrandt, by Bause, *proof* 4

409 Lord Strafford, by Hollar, after Vandyke, *before the word Londini, first state;* Sir Peter Paul Rubens, *touched proof,* by Hollar, *from the Baron Verstolck's Collection* 2

410 Madame de Stael, after Gerard, by Langier, *first class proof, rare;* Corneille, Fontaine and Voltaire, by Burtonnier and Heath, *engraver's proofs, very fine* 4

411 Lord Strafford, after Vandyke, by Vertue, *fine;* the same, *print* 2

412 SHAKSPEARE, from the Stowe Portrait, by Scriven *private plate, engraved for the Duke of Buckingham, artist's proof, exceedingly fine, and extra rare* 1

413 Milton, by Vertue, *engraver's proof before the inscription, in the finest state, very rare* 1

414 Thomas Howard, Lord Arundel, after Vandyke, by W. Sharpe, *remarkably fine india proof, rare;* Dr. Burney (Musical Composer), by W. Sharp, *engraver's proof* 2

415 Prince Charles Edward Stuart, 1746, by Daullé *engraver's proof, finest state, rare* 1

416 Church-Yard Scene, after Loutherberg and Bartolozzi, by Woollett, *fine proof, rare;* Rubens, by Woollett, *engraver's proof, very rare* 2

417 The Bathers, after Michael Angelo (Cartoon at Pisa), by Schiavonetti, *the first proof and by far the best work, except the diploma, very rare, from Duroveray's Collection;* The Bathers, the same, *unfinished* 2

418 Ariosto and Georgione, after Van Dalen, by Blooteling *fine proofs* 2

419 The Entombment, after Vandyke, by Wyngarde, *before publication line, choice;* Charity and Holy Family, after Vandyke, by Diepenbeke, &c., *fine* 3

420 Maria Louisa de Tassis, after Vandyke, by G. Vermeulin, *engraver's proof, extremely fine;* Brilliant Proof, by Vandyke, of Polemburg, *from Mr. Roscoe's Collection, rare;* Inigo Jones, after Vandyke, by Voorst, *from Mr. Roscoe's Collection, rare;* Mother and Child, after Vandyke, by Massard 4

WORKS OF SIR P. P. RUBENS.

421 Marie de Medicis sous la Forme de Minerve, déesse des Arts, *fine old impression*, by Nattier and Musée; La Felicité de la Regence, by Nattier and Picard; Henry délibére sur son future Mariage, by Audran; Le Roy part pour la Guerre d'Allemagne, by Audran; La Ville de Lion va audevant de la Reine, by Duchange 5

422 Le Debarquement de la Reine au Port de Marseille, by Duchange; L'Accouchement de la Reine, by Audran; La Naissance de la Reine, by Duchange; La Destinée de la Reine, by Chastillon; La Majorité du Roy Louis XIII, by Trouvain 5

423 Le Voyage de la Reine au Pont de Cé, by Simonneau; L'Education de la Reine, by Soir; L'Echange des Deux Reines, by Audran; Le Mariage de la Reine, by Trouvain; La Reine s'enfuit de la Ville de Blois, by Vermeulin 5

424 La Reine prend le Parti de la Paix, by Loir; La Conclusion de la Paix, by Picard; La Paix confirmée dans le Ciel, by Duchange; Le Tems decouvre la Verité, by Loir 4

425 L'Apotheose d'Henry IV, et la Regence de la Reine, by Duchange, *fine*; Le Couronnement de la Reine, by Audran; Le Gouvernement de la Reine, by Picart 3

426 The Assumption of the Virgin, by Hendriex; The Triumph of Religion, Set of 4 allegorical designs, by Lauwers 5

427 The Crucifixion, by Bolswert, *before the address of Vandenenden, fine and rare* 1

428 The Last Judgment, *very fine;* Series of 8 historical illustrations, by Erlinger 9

429 Christ appearing to the Saint Theresa, by Hendricx, *exceedingly brilliant;* The Holy Family (Coronation of the Virgin), by P. de Jode, *fine;* The Attack of Man by the Furies, by Vosterman 3

430 St. Ignatius Loyola; St. Michael and the Dragon, by Hendricx; Judith with the Head of Holofernes, by Bolswert; The Trinity, *proof before the address*, by Wyngaerde; St. Anne and the Virgin, by P. de Bullin, *extra rare* 5

431 The Taking Down from the Cross, by Meyssens, *brilliant*, and 6 others 7

432 The Crucifixion, by Bolswert, *fine;* Ceilings at Whitehall; and 5 others, Portraits, &c. 8

433 The Virgin and Infant Saviour, by Hendricx; The Nativity, by Basan; Holy Family, by Vosterman; Assumption of the Virgin, &c. 8

434 The Flagellation, by Paul Pontius, *fine:* Martyrdom of the Virgin, by Leenus, *very rare*; and 5 others 7

435 Bacchus led by Satyrs, by P. Soutman, *before the drapery, from the Collection of Sir Joshua Reynolds, very fine*; Another, by Bolswert; Bacchus and Silenus, by P. Soutman, *fine* 3

436 Sir Peter Paul Rubens, after Vandyke, by Nattier, *very fine and rare;* Rubens and Vandyke, after Rubens, by Paul Pontius, *very fine and rare;* Rubens crowned by Fame, by P. Tangé, *fine* 3

437 Nymphs of Diana asleep surprised by Satyrs, by Earlom, *proof before letters;* Marriage Feast of Thetis and Pelée, by Wyngaerde, *brilliant and rare;* Family of Rubens, by Tapacet 3

438 Portrait of Rubens, after Vandyke, by Visscher, *fine and rare;* Two Portraits, by Daullé, *fine*; Three Heads reflected by a Fire, by Basan; and 4 others 7

439 The Tempest, Mercury and Argus, by Hendricx; Landscape, with Shepherds and Cattle, by Hendricx, *fine;* Eleven Landscapes 13

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440 Set of 29; Cattermole's Illustrations to the History of the Civil War, *artist's proofs on extra large paper, very fine* 29

441 Set of 26; Cattermole's Illustrations to the History of the Civil War, *artist's proofs on extra large paper, very fine* 26

442 Set of 26; Cattermole's Illustrations to Haddon Hall, *superb artist's proofs on extra large paper* 26

443 The Passion, by F. Overbeck, the complete Set of 12 Subjects, *india proofs before letters, fine* 12

444 The Twelve Apostles, by F. Overbeck 12

445 Illustrations of the Bible, after Raphael, Rubens, Rembrandt, Murillo, Vandyke, Overbeck, Horace Vernet, &c. complete Set, with Maps, *india first class proofs* 32

446 Another Set 32

447 Decaisne, Meissonier, and others of the French School, by Caron, Lecomte, &c. *engraver's proofs, very fine* 11

448 Illustrations of Celebrated Pictures, by F. John 46

449 Caerlaveroc, Melrose, and Falkland Palace, etched by D. Roberts, R.A.; and 4 Landscapes, *proof etchings by D. Roberts, R.A., from Allan Cunningham's Collection* 7

450 Etchings by Old Crome of Norwich, thirty-one Landscapes 31

451 Set of the Arundel Society's Publications, *from the Collection of Sam. Rogers, Esq.* six parts; and Digby Wyatt's Notices of Sculpture in Ivory

452 Lady Callcott's Description of Giotto's Chapel in Padua, *from Mr. Rogers' Collection;* Six Etchings, by Wm. Collins, R.A. 2

453 Massacre of the Innocents, after Poussin, by Bettelini, *artist's proof, fine;* Lot and his Daughters, after Guercino, by Raph. Morghen, *fine proof, before letters and publication line* 2

454 Mater Sapientiæ, after Titian, by Bettelini, *fine proof;* Magdalen Penitente, after Ann. Carracci, by Nocchi, *proof* 2

455 The Annunciation, after Gentileschi, by Bettelini, *fine proof, before letters and publication line, rare;* Virgin and Infant Saviour, (circular) after Caracci, by Bettelini, *first class proof* 2

456 La Madonna Col Divoto, after Correggio, by Bettelini; Pair, St. John and "Dilexit Multum," after Domenichino and Schidone, by Bettelini 3

457 Hagar and Ishmael in the Desert, after Barroccio, by Garavaglia, *fine;* Christ in the Garden, by Rivera, *artist's proof;* Crucifixion, after Guido, by Volpato 3

458 "Dilexit Multum," after L. daVinci, by Ricciani, *proof;* Modesty and Vanity, after the same, by Campanella, *proof;* "Dilexit Multum," after Schidone, by Bettelini 3

459 SIBYLLA PERSICA, after Guido, by Perfetti
VERY FINE ARTIST'S PROOF 1

460 MAGDALEN WITH THE JEWEL, FIDES SALVAM FECIT, after Carlo Dolci, by Garavaglia VERY FINE ARTIST'S PROOF 1

461 Head of Christ reasoning, after L. da Vinci, by Raph. Morghen, *exquisite artist's proof, before any letters* 1

462 Pair—Sic Deus Dilexit Mundum, after Carlo Dolci, by Raphael Morghen, *proof;* Dilexit Multum, after Correggio, by Anderloni, *proof* 2

463 Laura (Petrarch), after S. Memmi, by Raph. Morghen, *india proof;* Fornarina, after Raphael, by Raph. Morghen, *fine old impression* 2

464 Laura, by the same, *fine proof;* Mater Pulcræ Dilectionis, after Ann. Carracci, by Pavon, *proof* 2

465 Holy Family, after Luini, by C. Artaria, *artist's proof;* Magdalen, after L. da Vinci, by Felsing, *artist's proof* 2

466 Holy Family, after Mich. Angelo, by Schroder, *artist's proof;* The Fates, after the same, by Benucci 2

467 Tres Sunt qui Testimonium Dant In Coelo, after L. da Vinci, by Raph. Morghen, *proof;* Magdalena Penitente, after Murillo, by Nocchi, *proof* 2

468 St. Catherine, after L. da Vinci, by Muller; Dilexit Multum; Titian and his Mistress; and three others, *fine* 6

469 Raphael, L. da Vinci, Titian, Dante, Boccaccio, Alfieri, &c., by Longhi, Garavaglia, &c. *proofs, very fine and rare; from Mr. Burke's Collection* 9

470 Petrarca, by Raph. Morghen, *proof;* Tasso and Ariosto, *proof, fine impression* 3

471 THE HOLY FAMILY, after Raphael, by Garavaglia *fine proof, before letters, rare* 1

472 Holy Family, after Raphael, by Hess, *engraver's proof;* La Vierge au Livre, after the same, by Richomme, *india proof, remarkably fine* 2

473 Madonna detta del Impannata, after Raphael, by Sotomayor, *india proof;* Coronation of the Virgin, after the same, by Stilzel, *fine proof, rare* 2

474 La Belle Ferronière, after L. da Vinci, by Bridoux *subscription artist's proof* (No. 14) 1

475 La Vierge a la Redemption, after Raphael, by Martinet *artist's proof* (No. 33) 1

476 St. Magdalena, after Murillo, by Collier, *artist's proof;* Philippe de Champaigne, by Metzmacher, *india proof, before letters, with white tablet* 2

477 St. Apolline, after Raphael, by J. Bein, *artist's proof* (No. 40); Philippe de Champaigne, after himself, by Metzmacher, *artist's proof* (No. 6), *very fine* 2

478 Raphael, after himself, by Forster, *artist's proof* (No. 35); Jean D'Arrogan, after Raphael, by Lefevre, *artist's proof* 2

479 St. Catherine, after Raphael, by Desnoyers, *fine;* Head of Christ, from the Transfiguration, after the same, by Anderloni, *engraver's proof, rare; from Mr. Smith's Collection* 2

480 Jurisprudence, after Raphael, by Volpato and Raph. Morghen, *fine old impression;* La Vierge au Berceau, after the same, by Morace, *engraver's proof* 2

481 La Vierge de la Maison D'Orleans, after the same, by Forster, *brilliant proof, before letters, with the etching* 2

482 La Vierge au Livre, after the same, by Richomme, *proof before letters* (No. 45); Virgin and Infant Saviour, after the same, by Lorichon, *brilliant artist's proof* 2

483 La Belle Jardinière de Florence, after the same, by Desnoyers, *proof:* Entombment, after the same, by Felsing, *proof;* La Vierge a la Redemption, after the same, by Martinet, *india proof* 3

484 La Belle Jardinière, after the same, by Audouin, *proof, in the finest state; from Mr. Duroveray's Collection;* La Vierge a L'Oiseau, after the same, by Martinet, *india proof, before letters;* Entombment, after the same, by Volpato 3

485 La Madonna del Gran Duca, after the same, by Raph. Morghen, *fine proof;* La Vierge a L'Oiseau, after the same, by Martinet, *india proof, before letters;* La Vierge au Berceau, after the same, by Desnoyers, *fine* 3

WORKS OF WOOLLETT.

486 SOLITUDE, after Wilson
A BRILLIANT PROOF; *from the Duke of Buckingham's Collection* 1

487 CICERO AT HIS VILLA
VERY FINE PROOF; *from the Duke of Buckingham's Collection* 1

488 MACBETH, after Zuccarelli
AN EXTREMELY BRILLIANT PROOF 1

489 THE PAMPHILI PALACE AT ROME, after Claude, by Vivares
BRILLIANT PROOF, *before any letters* 1

490 CEYX AND ALCYONE, after Wilson
fine proof, with the single line before the verses 1

491 Ceyx and Alcyone, *brilliant impression* 1

492 Views in Wales, &c., after Wilson, by Woollett and others 10

493 Athenian Temple, after Claude, by Fittler, *proof before letters, rare;* Sacrifice of the Golden Calf, after Claude, by Lerpiniere, *proof before letters* 2

494 Pair—The Cottagers, and the Jocund Peasants, after Du Sart 2

495 The Premium Landscape, after Smith of Chichester, and another by Woollett; Landscape, after Ruysdael, by Ellis, *fine impressions* 3

FOURTH DAY'S SALE.

FINE MISCELLANEOUS ENGRAVINGS.

LOT

496 Madonna col Bambino, after Carracci, by Raphael Morghen, *exquisite artist's proofs, very rare;* Salvatore, after Carlo Dolci, by Raphael Morghen; S. Giuseppe, after Albertolli, by Longhi, *exquisite artist's proof* 3

497 Salvatore, after Carlo Dolci, by Raphael Morghen, *exquisite engraver's proof, before the name, and before the border, unique;* Madonna della Seggiola, after Raffaelle, by Raph. Morghen, *exquisite engraver's proof, very rare* 2

498 Salvatore, after Carlo Dolci, by Raphael Morghen, *exquisite artist's proof;* S. Giuseppe, after Albertolli, by Longhi, *exquisite artist's proof;* and three others, *fine impressions* 5

499 L. da Vinci, after himself, by Raphael Morghen, *proof;* Benvenuto Cellini, after Vasari, by Raphael Morghen, *proof:* Guicciardini, by Raphael Morghen, *artist's proof; from Mr. Bernal's Collection* 3

500 Ferdinand I., after F. Viera, by Raphael Morghen, *artist's proof and plate, excessively fine;* Volpato, by Raphael Morghen, *proof* 3

501 Michael Angelo, by Raphael Morghen, *engraver's proof;* Francis I., by Longhi, *engraver's proof, very fine;* Dante, by R. Morghen (*counter proof*) 3

502 Jupiter, by Raphael Morghen, *in the fine and rare state;* Michael Angelo, by R, Morghen, *artist's proof; from Mr. R. S. Berry's Collection;* Turk, after Rembrandt, by Longhi, *artist's proof* 3

503 Titian, Palladio, Correggio, Marco Polo, Dandolo Marchi, and two others, by Garavaglia, Longhi, Jesi, &c., *engraver's proofs in the most superb and rare states; from Mr. Burke's Collection* 8

504 Poetry, Philosophy, Theology and Justice, after Raphael, by R. Morghen and Volpato ; La Vierge au Linge, after Raphael, by Desnoyers ; Alma Redemptoris Mater, after Raphael, by Biondi, *proofs* 6

505 Alma Redemptoris Mater, after Raphael, by Biondi, *artist's proof;* Magdalene Doní, after Raphael, by Zignani, *first proof;* Madonna and Child (Mr. Rogers' Picture), after Raphael, by Zignani, *first proof;* La Vierge a l'Oiseau, after Raphael, by Nocchi, *artist's presentation proof to Jesi* 4

506 Madonna and St. Joseph, after Raphael, by Nordheim, *artist's proofs ;* Fornarina, Raphael, Holy Family and La Vierge à l'Oiseau 6

507 Maison d'Albe, after Raphael, by Metzmacher, *artist's proof, only six said to have been printed ;* Madonna della Seggiola, after Raphael, by Petersen, *two proofs before letters* 3

508 La Vierge aux Rochers, after L. da Vinci, by Desnoyers, *brilliant proof ;* Noli Me Tangere, after Baroccio, by R. Morghen, *rare ;* Madonna and Saviour, after Pinturiccio, by Leroux, *first class proof* 3

509 Raphael, by Forster, *artist's proof* (96) ; St. Madalena, after Murillo, by Collier, *india proof before letters ;* Holy Family, after Correggio, *engraver's proof; from Mr. Raimbach's Sale* 3

510 Mater Dolorosa, after Murillo, by A. Louis, *artist's proof before border* (No. 16), *signed by the engraver;* Crucifixion, after Seb. del Piombo, by Forster, *india proof* 2

511 St. Cecilia, after Carlo Dolci, by Petersen, *brilliant artist's proof* ; Magdalen in the Desert, after Battoni, by Zimmermann, *artist's proof* 2

512 The Holy Family with St. Jerome, after Correggio, by Müller, *first class proof, from Mr. Duroveray's Collection ;* The Marriage of St. Catherine, after Correggio, by Folo, *first class proof;* The Queen Eliz. de Bourbon, after Vandyke, by H. Dupont, *exquisite first proof, very rare* 3

513 The Queen Eliz. de Bourbon, after Vandyke, by H. Dupont, *engraver's proof on india paper, with the burr-mark, extremely rare ; from Mr. Duroveray's Collection :* Marriage of St. Catherine, after Correggio, by Lorichon, *artist's proof* 2

514 Karl du Jardin, Escurial, Florence, *engraver's proof;* Andrea del Sarto, after himself, by Saunders; St. Cecilia, after Mignard, by Almer, *engraver's proof*; St. John preaching, after A. del Sarto; and five others 9

515 Innocence, after Greuze, by Aristide Louis, *remarkably fine artist's proof* (No. 10), *with the engraver's autograph, only* 25 *printed in this state* 1

516 The Lurly of the Rhine, by Felsing, *brilliant artist's proof* 1

517 Bassanio and Portia, after G. S. Newton, R.A., by Geo. T. Doo, R.A., *india proof before letters;* The Lover's Quarrel, by G. S. Newton, *engraver's proof, very fine; from Mr. Duroveray's Collection* 2

518 Preparing Moses for the Fair, after D. Maclise, R.A., by L. Stocks, *engraver's proof, very fine; from Mr. Dillon's Collection* 1

519 Returning from Market, after Sir A. Calcott, by W. Finden, *engraver's proof, before the chapel was effaced, very rare; from Mr. Duroveray's Collection* 1

520 Rustic Hospitality, after W. Collins, R.A., by J. Outrim, *artist's proof, excessively rare; from Mr. Duroveray's Collection* 1

521 The Beggar's Opera, Captain Macheath, Polly and Lucy, after G. S. Newton, R.A., by Finden, *engraver's proof, very fine;* The Taming of the Shrew, after C. R. Leslie, R.A., by C. Rolls, *india proof before letters, fine* 2

522 Greek Fugitives, after C. L. Eastlake, R.A., by Goodyear, *engraver's proof, with the etching; from Mr. Duroveray's Collection, extremely rare* 2

523 Neapolitan Peasants going to "Festa of the Pie di Grotta," after T. Uwins, R.A., by Sangster, *engraver's proof; from Mr. Duroveray's Collection;* Sheep Washing, after Sir D. Wilkie, by E. Finden, *engraver's proof;* The Ruins of Carthage, after Linton, by Wilmore, *india proof before letters, very rare and fine* 3

524 Smuggler's Intrusion, after Wilkie, by Bacon; First Day of Oysters, after A. Fraser, by Greatbach; A Day's Shooting, after A. Cooper, R.A., by Shenton, *india proofs before letters, very rare and fine* 3

525 Griselda, after C. R. Leslie, R.A., by Posselwhite, *engraver's proof, with the Lamb, from Mr. C. Fox's Collection;* Lady Cavendish, by A. E. Chalon, R.A., *engraver's proof, very fine* 2

526 The Battle of Trafalgar, after C. Stanfield, R.A., by W. Miller, *subscriber's india proof before letters;* Sheep Washing, after Wilkie; and Procession to the Christening, after P. Williams, by L. Stocks, *india proof before letters* 3

527 Deer Stalkers, after Sir E. Landseer, R.A., by Finden; Lear and Cordelia, after W. Hilton, R.A., by Hatfield; Ann Page and Slender, after Calcott, by Bacon, *india proofs before letters* 3

528 La Vierge au Rosaire, after Murillo, by R. Graves, A.R.A. *brilliant artist's proof, signed by the engraver* 1

529 Virgin and Infant Saviour, after Correggio, by Knolle *brilliant artist's proof* 1

530 Magdalen in the Desert, after Battoni, by Zimmermann, *artist's proof* 1

531 The Three Maries, after Ary Scheffer, *artist's proof;* Mignon and her Father, after Ary Scheffer, by Francois, *india proof before letters* 2

532 La Vierge au Silence, after A. Carracci, by Richomme; Sebastian del Piombo, after Rosso, by A. Salmon, *fine impressions on india paper* 2

533 Fisherman's Family, Soldier's Wife, and The Orphans, after Ary Scheffer, by Girard and Johannot, *india first class proofs, very fine, set of three (scarce)* 3

534 St. Genoveva, by Felsing, *exquisite engraver's proof* (No. 3), *before the border, very rare* 1

535 The Last Judgment, after Cornelius, by H. Merz; Virgin and Infant Saviour, after R. von Langer, by P. Lutz, *engraver's proofs* 2

536 The Virgin, after Holbein, by G. Leybold; Entombment, after Rubens, by Claessens, *engraver's proofs, rare* 2

537 The Nativity, after Titian, by Anderloni 1

538 The Virgin and St. John, after L. da Vinci, by Langier, *engraver's proof, very fine* 1

539 St. Marguerite, after Carlo Dolci, by Marchetti, *proof* 1

540 Lucretia, by Bartolozzi, *engraver's proof; from Mr. Duroveray's Collection* 1

541 La Vierge au Poisson, after Raphael, by Bartolozzi, *engraver's proof before any letters, from Mr. Duroveray's Collection, with the etching;* Virgin and the Infant Saviour, after S. Ferrata, by Bartolozzi, *engraver's proof before letters, very fine and rare* 2

542 Children playing at Blind Man's Buff, after Poussin, by Longhi; Ex Archetypo, after P. P. Rubens, by Longhi, *engraver's proofs, very curious and rare, in fine state* 1

543 Homere, after Gerard, by Massard, *proof* 1

544 Venice, after Prout, by H. Le Keux, *brilliant india proof before letters* 1

545 Byron's Dream, after Sir C. L. Eastlake, P.R.A., by J. T. Willmore, A.R.A., *brilliant india proof before letters* 1

546 Rotterdam, after Sir A. W. Callcott, by W. B. Cooke, *engraver's proof, very brilliant, with the etching* 1

547 Europa, after W. Hilton, by C. Heath, *the artist's own presentation proof, with the etching, very fine* 2

548 Modesty, after Dubufe, by S. Cousins, R.A. *engraver's proof, before any letters, very rare, presentation proof to George Clint, Esq., private plate* 1

549 NATURE, after Sir T. Lawrence, by Geo. T. Doo, *proof before letters, in the finest state, rare* 1

550 Pope Pius VII, after Sir T. Lawrence, by S. Cousins, R.A. *proof in the finest state, with Sir T. Lawrence's publication line, presentation to Mr. Wm. Finden* 1

551 John Wilson Croker, after Sir T. Lawrence, by S. Cousins, R.A. *proof in the finest state;* Miss Croker, after Sir T. Lawrence, by S. Cousins, R.A. *proof before letters, fine;* Miss Macdonald, after Sir T. Lawrence, by S. Cousins, R.A., *proof before letters, fine* 3

552 Little Red Riding Hood, after Sir T. Lawrence, by J. H. Robinson, *engraver's proof, before any names* (*H. Wyatt's*); Rustic Felicity, after Sir T. Lawrence, by J. Bromley, *first class proof before letters* 2

553 The Proffered Kiss, after Sir T. Lawrence, by Geo. T. Doo, *india proof before letters*; Lady Grosvenor, after Sir T. Lawrence, by S. Cousins, R.A., *presentation first class proof to Mr. Wm. Finden* 2

554 The Spanish Flower Girl, after Murillo, by J. H. Robinson, *india first class presentation proof to A. Raimbach, rare* 1

555 Anne Page and Slender, after C. R. Leslie, R.A., by Mitan and Engelheart, *india proof, with the etching, rare* 2

556 Pair—Sancho Panza and Dulcinea del Toboso, after Leslie, R.A., by Posselwhite, *subscription artist's proofs* 2

557 The Spanish Girl, after G. S. Newton, by S. Cousins, R.A., *first class proof before letters, very fine;* Meditation, after Newton, by Sangster, *engraver's presentation proof to Mr. Finden* 2

558 Oberwesel, after J. M. W. Turner, by J. T. Willmore, R.A.; The Reduced Gentleman's Daughter, after Redgrave, R.A., by Hatfield; Othello relating his Adventures, by E. Finden, *subscriber's india proofs before letters, fine* 3

559 The Old Temeraire, after J. M. W. Turner, by J. T. Willmore, R.A.; Sickness and Health, after T. Webster, R.A., by W. Finden; Nell Gwynne, after C. Landseer, R.A., by W. Finden, *subscriber's india proofs before letters, very fine* 3

560 The Battle of Waterloo, after G. Jones, by J. T. Willmore, R.A.; The Loan of a Bite, after W. Mulready, R.A., by Shenton; Ruins of the Temple of the Sun at Baalbec, after D. Roberts, R.A., by John Pye, *subscriber's india proofs before letters, very fine* 3

561 The Author and the Actors (Gil Blas), after D. Maclise, R.A., by C. W. Sharpe; The Young Brood, after J. Linnell, by J. Outram; John Knox reproving the Ladies of Queen Mary's Court, after A. E. Chalon, R.A., by Roden, *subscriber's india proofs before letters, very fine* 3

562 The Combat, after W. Etty, R.A., by Geo. T. Doo, R.A.; Sunset at Sea after a Storm, after F. Danby, A.R.A., by W. Miller; The Coquette, after Sir J. Reynolds, by Humphreys, *subscriber's india proofs before letters, very fine* 3

563 The Escape of Francesco Novello, after Sir C. L. Eastlake, P.R.A., by F. Bacon, and the etching; The Smuggler's Intrusion, after Sir D. Wilkie, by Bacon; The Ruins of Carthage, after W. Linton, by J. T. Willmore, R.A., *subscriber's india proofs before letters, very fine* 3

564 Happy as a King, after W. Collins, R.A., by E. Finden; The Day after the Wreck, after C. Stanfield, R.A., by J. Cousins; The Ferry, after F. R. Lee, R.A., by E. Goodall; Behold the Lamb of God, after T. Uwins, R.A., by J. Outrim, *subscriber's india proofs before letters, very fine* 4

565 The Deliverance of St. Peter from Prison, after W. Hilton, R.A., by Portbury; Death of the Red Deer, after Sir D. Wilkie, by Lightfoot; The Harvest Waggon, after T. Gainsborough, by E. Finden, *subscriber's india proofs before letters, very fine* 3

566 Interior of a Highlander's House, after Sir E. Landseer, by W. Finden; First Day of Oysters, after A. Fraser, by W. Greatbach; Trent in the Tyrol, after Sir A. Callcott, by J. B. Allen; Day's Sport in the Highlands, after A. Cooper, A.R.A., by Shenton, *subscriber's india proofs before letters, very fine* 4

567 A Contadini Family Prisoners with Banditti, after Sir C. L. Eastlake, P.R.A., by G. Smith; View on the River Stour, after J. Constable, by W. R. Smith; Sir Roger de Coverley and the Gipsies, after C. R. Leslie, by C. Rolls; Neapolitan Peasants, after T. Uwins, by Sangster, *subscriber's india proofs before letters, very fine* 4

568 Greek Fugitives, after Sir C. L. Eastlake, by Goodyear; Taming the Shrew, after C. R. Leslie, by C. Rolls; Beggars' Opera, after G. S. Newton, by E. Finden; Ancient Greece, after W. Linton, by Appleton, *subscriber's india proofs before letters, very fine* 4

569 The Woman taken in Adultery, after Rubens, by W. Bromley, *engraver's proof before the border, extremely fine and rare*: The Woman taken in Adultery, after Rubens, by W. Bromley, *proof in another state, extremely fine and rare; from Mr. Duroveray's Collection* 2

570 Peace and War, after Rubens, by Greatbach; Death of Saul, after Rubens, by Haig; Portrait of Rubens, after Vandyke, by John H. Robinson, *india proof before letters, very fine, from Mr. Duroveray's Collection* 3

571 Embarkation of St. Ursula, after Claude, by H. Le Keux; Marriage Festival of Isaac and Rebecca, after Claude, by E. Goodall, *india proofs before letters, very fine and rare* 2

572 A Pastoral Landscape, after Claude, by John Pye; Bacchus after Caracci, by W. Bromley, *artist's proofs, from Mr. Duroveray's Collection* 2

573 Gevartius, after Vandyke, by Geo. T. Doo; The Jew, after Rembrandt, by John Burnet, *brilliant india proofs before letters, rare, from Mr. Duroveray's Collection* 2

574 The Holy Family, after Correggio, by Geo. T. Doo, *india proof, rare;* Christ appearing to St. Peter, after A. Caracci, by Geo. T. Doo, *india proof before letters* 2

575 The Village School, after Jan Steen, by Wm. Ward, R.A., *engraver's proof, very fine and rare* 1

576 Tobias with the Angel, after Rembrandt, *before publication line;* The Mathematician, after Rembrandt, both by McArdell; Rembrandt's Wife in the character of the Jew Bride, *proof* 3

577 Van Goyen, his Wife and Child, after Frank Hals, by J. Wright, *engraver's proof, rare;* The Violin Player, after Frank Hals, by J. Watson, *fine proof before letters*; The Laughing Boy, after Frank Hals, by G. White, *proof and etching* 4

578 Rubens' Wife, after Rubens, by Earlom, *first class proof, very brilliant and rare* 1

579 Anslo and his Wife, after Rembrandt, by Boydell, *first class proof, very fine* 1

580 Scene of the Revolution, 1795, after Zoffany, by Earlom, *first class proof, very rare* 1

581 Landscape, with Shepherds and Cattle, after Rubens, by J. Browne, *fine old proof* 1

582 Pair, Death of the Fox, and Going to Cover, after S. Gilpin and Reinagle, by J. Scott, *engraver's proofs before any letters, with the etchings, remarkably fine and rare* 4

583 Pair, Vase of Flowers, Fruit, and Insects, after Van Huysum, by Earlom, *fine proofs before letters* 2

584 Game, after Snyders, by Earlom, *brilliant proof before letters* 1

585 Othello relating his Adventures, Mary Queen of Scots and Chatelar, and Lady Jane Grey and Roger Ascham, after Fradelle, by W. Say, *brilliant artist's and india proofs before letters, from Mr. McIntosh's Collection* 3

586 Pinch of Snuff, The Cigar, Frosty Morning, The Shave, &c. after W. Sharp, by C. Turner, *the set of 4 presentation artist's proofs, from Mr. McIntosh's Collection* 4

587 Death of Attila (from Chateaubriand), after Girodet Trioson, by Mussard, *engraver's proof on india paper;* and Another, *from Mr. McIntosh's Collection* 2

588 Marcus Sextus, after Guerin, by M. Blot, *engraver's proof on india paper, from Mr. McIntosh's Collection* 1

589 Tasso reading to Eleanore d'Este, after Ducis, by Pauquet; Abelard contemplating the Portrait of Heloise, after Handebourt, by Bosq; Death of Leonardo da Vinci, after Menageot, by Levasseur; and two others, *artist's proofs, from Mr. McIntosh's Collection* 5

590 Thisbe, Ducia, Hipolite, by Pauquet, *artist's proofs* 4

591 Duchess of Orleans and Count de Paris, after Winterhalter, by Lefevre, *private plate, artist's proof, from Mr. Rogers' Collection* 1

592 Rossini, after Ary Scheffer, by Thevenin, *fine artist's proof, signed;* Rossini, from a Bust at Rome, by Raphael Morghen 2

593 Die Madonna des Heiligen Sebastian, after Correggio, by Lefevre, *india proof* 1

594 Christ, after Bellini, by G. Planer, *fine proof before letters;* Magdalen, by Knolle, *artist's proof* 2

595 The Virgin and Infant Saviour, after Perugino, by Steinmüller, *fine and scarce;* The Holy Family, after Vanucci and Perugino, *in colour* 2

596 Tasso, by Mercurj, *first class india proof;* Mater Amabilis, after C. Allori, by Bettelini, *fine proof; from Mr. McIntosh's Collection* 2

597 The Italian Piping Boy, after Pollock, by Mandel, *fine proof, rare* 1

598 The Madonna della Seggiola, after Raphael, by Schuler *artist's proof* 1

599 The Italian Mother, after Daege, by Teichel, *proof before letters;* The Virgin, after Ellenrieder, by Schuler, *artist's proof* 2

600 Head of Christ, from the Frescoe at Milan, after L. da Vinci, by Metzmacher, *artist's proof;* The Return of the Dove, by Wagner 2

601 The Virgin and the Infant Saviour, with Angels holding Timbrels, after Raphael by Eichens; The Virgin and Infant Saviour, by Müller 2

WORKS OF SIR JOSHUA REYNOLDS.

602 Cymon and Iphigenia, by F. Hayward *fine proof, from Mr. Burke's Collection* 1

603 The Infant Hercules, by H. Hodges, *fine proof* 1

604 Mrs. Siddons as the Tragic Muse, by F. Hayward *fine proof, from Mr. Esdaile's Collection* 1

605 The Infant Jupiter, by J. R. Smith, *exceedingly brilliant;* Macbeth, by R. Thew 2

606 The Nativity, by G. S. and J. G. Facius, *proof before letters* 1

607 The Oxford Window, by J. S. and S. G. Facius, set of 14 Plates with the Descriptions 14

608 Puck, by Charles Heath, *presentation india proof to Miss Robinson*; Hon. Mrs. Stanhope, by C. Watson, *proof before letters, from Mr. Monroe's picture;* Lady Camden, *engraver's proof, very fine;* and Venus, by Raimbach, (*india*) 4

609 Colonel Tarlton, by J. R. Smith, *exceedingly fine proof;* Viscount Ligonier, by E. Fisher, *from Sir D. Wilkie's Collection* 2

610 The Duchess of Manchester and Lord Mandeville, by J. Watson, *from Mr. Burke's Collection*; Lady Melbourne and the late Lord Melbourne, by T. Watson, *fine proof* 2

611 The Sisters, Miss Crewe's, by J. Dixon; Miss Crewe and her Brother, by McArdell, *engraver's proofs, from Sir Thos. Lawrence's collection* 2

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613 Mrs. Lucy Hardinge, by Thos. Watson, *from Mr. Dillon's Collection;* Hon. Mrs. Bouverie, by J. Watson; and two others 4

614 The Tragic Muse, by F. Hayward, *fine and rare;* Cymon and Iphigenia, by F. Hayward, *proof* 2

615 The Fortune-Teller, by Sherwin, *very fine*; The Snake in the Grass, by Wm. Ward, *scarce*; Theory, by Grozer, *fine, from the Stowe collection* 3

616 The Prince of Wales, by F. Hayward; Sheridan, by J. Hall; Sir J. Harris, by C. Watson; Sir A. Hume, and Hon. G. S. Conway 5

617 Dr. Robinson, by J. R. Smith, *exceedingly fine;* Dr. James Beattie, by J. Watson, *fine;* Robert Haldane, by G. Clint, *fine* 3

618 James Boswell, by J. Jones. *very fine;* The Student, by J. R. Smith; A Contemplative Youth, by Hodges; Ugolino, and The Banished Lord, *artist's proofs, from Mr. Duroveray's Collection* 5

619 Wood Nymph and Faun, by S. W. Reynolds, *engraver's proof;* Sleeping Girl, by Jones, *from the Stowe Collection;* Lady Hamilton as a Bacchante, by J. R. Smith, *fine;* Lady Bingham, *pair of engraver's proofs,* by Bartolozzi 5

620 Schoolboys, Masters Gawler, by J. R. Smith, *brilliant proof;* Mademoiselle Baccelli, by J. R. Smith, *fine;* Sleeping Child, by Doughty; and two others 5

621 Felina, by Collyer, *engraver's proof;* Sylvia, by J. Jones, *fine and rare;* Affectionate Brothers, by S. W. Reynolds, *proof;* and two others 5

622 Cupid as a Link Boy, by J. Dean, *engraver's proof, from Mr. Rogers' Collection;* Duchess of Gordon, by Dickenson, *fine;* Countess of Essex, and Lady Fernhoult, *proofs* 4

623 Sleeping Child, by Doughty, *proof;* Madonna col Bambino, by J. R. Smith; Lord John Townshend, by J. Jones 3

624 Charles Rogers, Esq., by Ryland, *autograph proof;* Prince of Wales, with *Mr. Braddyll's autograph, from Mr. Dillon's Collection;* Miss Murray, by McArdell, *engraver's proof;* and Contemplation, by C. Watson 4

625 Rubens and his Wife, after Rubens and Snyders, by Summerfield; *proof, rare;* Venus Sleeping, after Hoppner, *brilliant proof* 2

626 The Laughing Girl, after Sir J. Reynolds, by J. F. Bause *proof before letters, very fine and rare* 1

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AN EXCEEDINGLY FINE PROOF 1

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an extremely fine proof; from Mr. Raimbach's Sale 1

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643 GREENWICH PENSIONERS reading the Gazette of the Battle of Trafalgar, by John Burnet
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644 THE MAID OF SARAGOSSA, by S. Cousins, R.A.
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645 THE VILLAGE FESTIVAL, by E. Smith, *india first class proof* 1

646 THE RENT DAY, by A. Raimbach
first class proof on india paper, excessively fine 1

647 DISTRAINING FOR RENT, by A. Raimbach
first class proof on india paper, excessively fine 1

648 BLIND MAN'S BUFF, by A. Raimbach
a superb first class proof on india paper 1

649 THE READING OF A WILL, by John Burnet
first class proof; from Mr. B. P. Gibbon's Collection 1

650 THE BLIND FIDDLER, by John Burnet
proof, with the white hat; from Mr. B. P. Gibbon's Collection 1

651 THE PENNY WEDDING, by J. Stewart
india proof, before letters, very fine 1

652 The Recruit, by C. Fox
engraver's proof, on india paper, extremely fine 1

653 THE JEW'S HARP, by J. Burnet
proof, in the most exquisite and rare state, with the name "COLNAGHI" *in the publication line* 1

654 Commodore Trunnion, tinted by Sir D. Wilkie, R.A., *very fine* 1

655 The Errand Boy, by F. Engleheart
proof, in the first state, with etched letters, extra fine and very rare 1

656 The Cut Finger, by A. Raimbach
proof, in the first state, with etched letters, extra fine and very rare 1

657 Duncan Gray, by F. Engleheart, *proof in the choicest state, from the Collection of Sir D. Wilkie*, with the Etching, *very rare* 2

658 The Rabbit on the Wall, by J. Burnet, *unfinished india proof*, with the Etching 2

659 The Letter of Introduction, by J. Burnet
first proof, with etched letters 1

660 Guess my Name, by Edward Smith
first india proof, with etched letters, and autograph presentation inscription written in ink by Sir D. Wilkie, extra rare 1

661 Duncan Gray, by F. Englehart, *india proof with etched letters*; *very fine*; Guess my Name, by Edward Smith, *fine proof, with etched letters* 2

662 The Pedlar, by J. Stewart, *india proof before letters, very fine* 1

663 The Abbotsford Family, by R. Graves, A.R.A., *engraver's proof on india paper, excessively fine, from Mr. B. P. Gibbon's Collection;* Sir Walter Scott, by E. Smith, *india first class proof, very fine* 2

664 Rat Catching, by J. Mitchell, *india first class proof before letters, from Mr. Fitzjames Watts' Collection, remarkably fine* 1

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668 The Clubbist, by W. Raddon, *engraver's presentation proof on india paper, first state with autograph inscription by Raddon;* The Piper, by E. Smith, *first proof with etched letters from Mr. Fitzjames Watts' Collection* 2

669 The Gentle Shepherd, by James Stewart, *engraver's proof on india paper, before publication line, extremely brilliant,* and companion Print 2

670 The Gentle Shepherd, by James Stewart, *engraver's proof on india paper, very brilliant,* companion as the last lot, with the Etching of companion Picture 2

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engraver's proof, on india paper, before any letters, (Mr. Raimbach's), extra rare 1

672 The complete Set of Etchings of Sir D. Wilkie, R.A., in the *most exquisite and choice state, extremely rare*

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675 The Princess Doria and the Pilgrims, by C. Heath, *exquisite engraver's proof before any letters, from Sir D. Wilkie's Collection;* Calabrian Minstrels, by H. Rolls, *engraver's proof on india paper, from Mr. Fitzjames Watts' Collection, very fine and rare* 2

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677 The Gipsy Mother, by R. Graves, A.R.A. ; Sir Walter Scott and his Family, by W. H. Worthington, *engraver's proofs, before letters, very fine and rare;* The Bagpiper, by A. Fox, *india proof* 3

DRAWINGS.

678 The Irish Peasant to his Mistress, the Original Drawing, by D. Maclise, R.A., and the Engraver's Proof; Dear Harp of my Country, by D. Maclise, R.A., and the Engraver's Proof; engraved in Moore's Irish Melodies 4

679 Prayer, by D. Maclise, R.A., and Engraver's Proof; The Prince's Day, by D. Maclise, R.A., and Engraver's Proof; engraved in Moore's Irish Melodies 4

680 Four Drawings by W. Etty, R.A., after Flaxman 4

681 Frogmore Lodge, Knowle, and two Studies of Windsor, by the late H. Edridge 4

682 Cashiobury, Brayham Abbey, and two others, by H. Edridge 4

683 Part of the Hall, Kenilworth Castle; Knowle Park, and two others, by H. Edridge 4

684 Children Blowing Bubbles, and two others; Cupids, &c., by Dubourg ; and Classical Landscape 4

685 Study for the Hand of Columbus, by Sir D. Wilkie, R.A., *purchased at his sale ;* and another 2

686 Interior of an Irish Cabin, Galway, by F. W. Topham, Study from Nature 1

687 Landscape, Italian Composition, by John Varley 1

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689 PORTFOLIO, another similar, *half russia, size* 40 *by* 30 1

690 PORTFOLIO, another, same, *half russia, size* 40 *by* 30 1

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